

TINO SANCHEZ



CONTACT

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WEBSITES

• www.tinosanchez.com

EDUCATION AND TRAINING

09/1995

Bachelor of Arts - Performing Arts And Musical Theatre

Urdang City University of London
London

Master in Stage Direction and Theatre Direction

28 years of experience

LANGUAGES

Spanish: First Language

English: C1

Advanced

SUMMARY

Artistic Director with experience in show development and creation, Choreographer in many successful Artistic and Commercial productions. Creative leader with rich career history in innovative work pushing the boundaries of live performance and entertainment with objective supervision ability and team building quality.

SKILLS

- Creative
- Superb Attention to Detail
- Project Leadership
- stage design
- lighting design
- Projections
- Visual Arts
- Problem-Solving
- Theatre direction
- Choreographer

EXPERIENCE

Founding Artistic Director Omaggio Performing Company | INDIA

10/2013 - Current

- 10 years of Mentoring artists to develop into a professional level with quality standards and unique multi skilled artistry.
- designed and built a platform for performance in a non conventional place , creating an audience database
- created productions in the space of a new language bringing together different art forms. An expression

through physical theatre , contemporary dance and circus

- directed shows though a versatile scale from corporate ,commercial to the artistic space of performance art

Artistic Director
Red Shoes Hong Kong | Hong Kong

- 01/2011 - 07/2011*
- Provide Artistic Direction for Annual Show Productions.
 - Nurtured relationships with artists and other internal partners to create positive rapport for future projects.

Resident Choreographer
DRIVE ENTERTAINMENT SL | Madrid, Spain

- 09/2004 - 09/2007*
- Creative and Artistic maintenance of big Musical Theatre Productions.
 - Manager for rehearsal of dancers, actors, and technical team total of 40 employ's
 - Performed quality checks on facilities and staff members.

Creative Producer
DRIVE ENTERTAINMENT SL | Madrid, Spain

- 09/2003 - 01/2007*
- Led creative team meetings to share ideas and bring actionable plans to fruition.
 - Worked with creative directors to develop design solutions.
 - Managed writers, artists, designers and project managers with hands-on approach to successfully accomplish daily work and special projects.

Creative Consultant
RCR productions | Madrid, Spain

- 01/2005 - 09/2007*
- Led creative team meetings to share ideas and bring actionable plans to fruition.
 - Designed work that strongly communicated brand narrative, goals and concepts.
 - Proposed concepts using rough sketches, storyboards or mood boards.

Stage Director-choreographer
SHOW PRODUCTIONS

- 01/2003 - Current*
- "ASPECT OF DANCE" LONDON
 - "AFTER SUNRISE" LONDON
 - "HOY NO ME PUEDO LEVANTAR" , MADRID
 - "QUISIERA SER" , MADRID
 - "DON JUAN A SANGRE Y FUEGO" MADRID
 - "MAYO" Mostoles, MADRID.
 - "WEST SIDE STORY" GERMANY
 - "CENTENARIO, CHUECA", MADRID
 - "HNMPL 2" MEXICO
 - "CRISALIS" INDIA
 - "PLAY GROUND" INDIA
 - "JALIKA" INDIA
 - "CIRCADIAN", "HIMALAYAN KNOT", "SALADHAK", INDIA

West End Artist
Paul Telford Management

- 09/1993 - 09/2005*
- Work as a Professional Performing Artist, Dancer, Singer, Actor. Stand out in his experience productions like; West Side Story, Fame, Miss Saigon, Tonight is the night, Chicago, la noche de Sabina, Oh! What a night, Hey! Mr. Producer and many more over 20 years of artist career.

Educator
Performing Arts

- 01/2008 - Current*
- Stage Art Musical School, Germany
 - Contemporary Dance School, Hamburg
 - Urdang Academy School, London
 - Centro Coreographico Borrul, Spain
 - Amsterdam Dance Centre
 - Musical Factory , Switzerland
 - Asociacion de Profesionales, Madrid
 - Madrid Dance Centre