TINO SANCHEZ



CONTACT



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WEBSITES

www.tinosanchez.com

EDUCATION AND TRAINING

09/1995

Bachelor of Arts - Performing Arts And Musical Theatre

Urdang City University of London London

09/2004

Bachelor of Arts - Theatre And Stage Direction

RESSA Madrid

LANGUAGES

Spanish: First Language

English: C1

Advanced

SUMMARY

Creative Director with show development expertise incorporating direct knowledge in performing arts and visual arts for presentation. Show runner expertise in creating seamless experiences for audiences of all types . After more than two decades of experience facilitating projects that formed change in the lives of young artists . Creative leader with rich career history successfully leading innovative work pushing the boundaries of live performance . Objective supervisor with well-developed conflict resolution and team building.

SKILLS

- Creative
- Superb Attention to Detail
- Project Leadership
- stage design
- lighting design

- Projections
- Visual Arts
- Problem-Solving
- Theatre direction
- Choreographer

EXPERIENCE

Founding Artistic Director
Omaggio Performing Company | INDIA

10/2013 - Current

- 10 years of Mentoring artists to develop into a professional level with quality standards and unique multi skilled artistry.
- designed and built a platform for performance in a non conventional place, creating an audience database
- created productions in the space of a new language bringing together different art forms. An expression

through physical theatre, contemporary dance and circus

• directed shows though a versatile scale from corporate, commercial to the artistic space of performance art

Artistic Director Red Shoes Hong Kong | Hong Kong

01/2011 - 07/2011

- Provide Artistic Direction for Annual Show Productions.
- Nurtured relationships with artists and other internal partners to create positive rapport for future projects.

Resident Director DRIVE ENTERTAINMENT SL | Madrid, Spain

09/2004 - 09/2007

- Creative and Artistic maintenance of big Musical Theatre Productions.
- Manager for rehearsal of dancers, actors, and technical team total of 40 employ's
- Performed quality checks on facilities and staff members.

Creative Director DRI VE ENTERTAI NMENT SL | Madrid, Spain

- 09/2003 01/2007 Led creative team meetings to share ideas and bring actionable plans to fruition.
 - Worked with creative directors to develop design solutions.
 - Managed writers, artists, designers and project managers with hands-on approach to successfully accomplish daily work and special projects.

Creative Consultant RCR productions | Madrid, Spain

01/2005 - 09/2007

- Led creative team meetings to share ideas and bring actionable plans to fruition.
- Designed work that strongly communicated brand narrative, goals and concepts.
- Proposed concepts using rough sketches, storyboards or mood boards.

Stage Director-choreographer SHOW PRODUCTIONS

01/2003 - Current

- "ASPECT OF DANCE" LONDON
- "AFTER SUNRISE" LONDON
- "HOY NO ME PUEDO LEVANTAR", MADRID
- "QUISIERA SER" , MADRID
- "DON JUAN A SANGRE Y FUEGO" MADRID
- "MAYO" Mostoles, MADRID.
- "WEST SIDE STORY" GERMANY
- "CENTENARIO, CHUECA", MADRID
- "HNMPL 2" MEXICO
- "CRISALIS" INDIA
- "PLAY GROUND" INDIA
- "JALIKA" INDIA
- "CIRCADIAN" INDIA

West End Artist Paul Telford Management

09/1993 - 09/2005

 Work as a Professional Performing Artist, Dancer, Singer, Actor. Stand out in his experience productions like; West Side Story, Fame, Miss Saigon, Tonight is the night, Chicago, Ia noche de Sabina, Oh! What a night, Hey! Mr. Producer and many more over 20 years of artist career.

Educator Performing Arts

01/2008 - Current

- Stage Art Musical School, Germany
- Contemporary Dance School, Hamburg
- Urdang Academy School, London
- · Centro Coreographico Borrul, Spain
- Amsterdan Dance Centre
- Musical Factory, Switzerland
- Asociacion de Professionales, Madrid
- Madrid Dance Centre